

## **MERION ESTES**

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### **Education**

MFA 1972 University of Colorado, Boulder, Colorado

BFA 1970 University of New Mexico, Albuquerque, New Mexico

### **Awards and Grants**

2007 July Residency, Santa Fe Art Institute, Joan Mitchell Foundation Grant

1996 Artist Fellowship, J. Paul Getty Trust Fund for Visual Arts

1980 CETA Grant: Art in Public Spaces. One year's support.

1980 Artist's Grant: California Arts Commission

### **Solo Exhibitions**

2012 Un-Natural. Municipal Art Gallery at Barnsdall Park. With Mallinson, Barnes and Adams.  
Curated by Scott Canty (four solo shows)

2012 Paintings and Works on Paper. David Richard Contemporary. Santa Fe, New Mexico

2011 Lost Horizons and More. David Richard Contemporary. Santa Fe, New Mexico

2009 Merion Estes: "Lost Horizons" Gallerie Anais, Bergamot Station, Santa Monica CA  
(catalogue essay by Betty Brown)

2007 Merion Estes: Recent Paintings. Cardwell Jimmerson Gallery. Culver City CA

2006 A Sea of Possibilities: Works by Merion Estes 1971-2006. Pomona College Museum of  
Art. Curated by Rebecca McGrew. (Catalogue)

2005 Contemporary Soliloquies on the Natural World: Karen Carson, Merion Estes, Constance  
Mallinson, Margaret Nielsen, Takako Yamaguchi .USC Fisher Galleries, Los Angeles.  
Curated by Max Schultz. (Catalogue)

2001 Merion Estes, Paintings. Irvine Fine Arts Center. Curated by Carl Berg

1998 Subversive Pleasures. Curated by Carl Berg. Remba Gallery, West Hollywood, CA  
(Catalogue essay by Michael Duncan)

1997 Merion Estes, Paintings. Curated by Carl Berg. Gallery LASCA, Los Angeles

1996 Merion Estes, Recent Paintings. Claremont Graduate School Gallery, Claremont, CA.

1994 50+: A Painting Show. Rio Hondo College Gallery, Whittier, CA.

1994 Soundings. Jan Baum Gallery, Los Angeles, CA

1991 Merion Estes: Recent Paintings. Daniel Saxon Gallery, Los Angeles

1988 Mystic Realms: Paintings by Merion Estes. California State University at  
Dominguez Hills, Los Angeles, CA.

1987 Merion Estes. Jan Baum Gallery, Los Angeles, CA.

1986 Merion Estes. Jan Baum Gallery, Los Angeles, CA.

1984 Merion Estes. Jan Baum Gallery, Los Angeles, CA.

1983 Merion Estes. Karl Bornstein Gallery, Los Angeles, CA.

1980 Merion Estes: Studies and Templates. North Carolina School of the Arts,

Winston-Salem, NC

1980 Public Installation. Avenue of the Stars. Century City. Funded by CETA

### **Selected Group Exhibitions**

- 2013 Dangerous Beauties. Stuart Haaga Gallery, Descanso Gardens, CA Curated by John O'Brien
- 2012 The Nature of Things: Ruth Bachofner Gallery Santa Monica, CA
- 2010 Urbanature. Curator: Constance Mallinson An on-line show of selected artists working with the theme of nature. (On-line journal "Times Quotidian")
- 2011 Platform: Los Angeles in the the 70' s. David Richard Contemporary. Los Angeles Art Fair
- 2011 Painting Per Se: Los Angeles Paintings from the Seventies. David Richard Contemporary. Santa Fe, New Mexico (Curated by Peter Frank and David Eicholtz)
- 2011 AKA Zen, David Richard Contemporary, Santa Fe, New Mexico
- 2009 Rant. Curated by Ryan and Dan Callis. Pacific Design Center. Los Angeles.
- 2007 Women Artists of Southern California: Then and Now. Track 16 Gallery, Bergamot Station, Santa Monica CA
- 2006 Plex. Curated by Noel Korten. The Brewery Annex. Los Angeles
- 2005 Group. Carl Berg Gallery. Los Angeles, CA
- 2003 LAPD. Rosamund Felsen Gallery, Los Angeles. Curated by Michael Duncan.
- 2002 Post Cool. San Jose Art Museum, San Jose, CA Curated by Michael Duncan Traveled to Otis College of Art, Los Angeles. (2004)
- 2002 Out of the Digital Domain. Irvine Fine Arts Center. Irvine, CA
- 2002 Hand-painted. Irvine Fine Arts Center, Irvine, CA Curated by Carl Berg
- 2001 The Importance of Being Earnest. Occidental College Gallery, Los Angeles. Curated by Michael Duncan
- 2001 Cross-Pollination. Holland Tunnel, Brooklyn, N.Y. Curated by Susan Joyce. Organica. Coleman Gallery, West Hollywood, CA
- 2002 Three' s Company. With Linda Day and Jeremy Kidd. Cypress College Fine Arts Gallery. Cypress, CA
- 2000 Cosmic Dermis. Curated by Gordon Haines, Rosamund Felsen Gallery, Santa Monica.
- 2000 Intraconnections. Curated by Carl Berg, Dan O' Melveny Gallery, West Hollywood, CA
- 1998 Group Show. Curated by Carl Berg, Remba Gallery, and West Hollywood, CA.
- 1996 Teeming. Curated by Habib Kheradyer. POST Gallery, Los Angeles, CA.
- 1996 Transcendental Meditations. William Turner Gallery, Venice, CA.
- 1996 L.A. Current: the Female Perspective. UCLA Art Rental Gallery at The Armand Hammer Museum: Los Angeles, CA.
- 1995 Impure Painting. Jan Baum Gallery, Los Angeles, CA. Group Show. Jan Baum Gallery: Los Angeles, CA.
- 1994 Current Abstraction. Curated by Noel Korten. Municipal Art Gallery, Los Angeles.
- 1993 The Layered Look. Curated by Sue Spaid. Jan Baum Gallery, Los Angeles, CA.
- 1991 Of Nature and the Human Spirit. Daniel Saxon Gallery, Los Angeles, CA.
- 1988 Visionary Landscape. Curated by Joan Hugo. Woman' s Building, Los Angeles

- Elements: Landscape. Jan Baum Gallery, Los Angeles, CA.
- 1986 Group Show. Jan Baum Gallery, Los Angeles, CA.
- 1985 Group Show. Jan Baum Gallery, Los Angeles, CA.
- 1984 A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors. Design Center, Los Angeles, CA.
- 1984 Critic' s Choice: Downtown Artists. Transamerica Center, Los Angeles, CA.
- 1983 Los Angeles Pattern Painters. ARCO Center for Visual Art, Los Angeles, CA.
- 1983 Group Show. Organized by Karl Bornstein. Joseph Gallery: New York, NY. 1983 Exchange of Sources: Expanding Powers. California State University at Stanislaus: Turlock, CA. Curated by Harmony Hammond.
- 1983 Five from L.A. Linda Farris Gallery: Seattle, WA.
- 1983 On and Off the Wall: Shaped and Colored. Oakland Museum of Art, Oakland, CA
- 1982 In and Around Little Tokyo. Japanese American Cultural Center, Los Angeles.
- 1982 Downtown L.A.: Between the Freeways. Palm Springs Museum of Art, Palm Springs, CA  
Between the Freeways: The New Art of Los Angeles. Curated by Tom Garver Madison Center for Fine Art. Madison, WI. Also traveled to the Center for the Visual Arts, Normal Illinois, Addison Gallery Of American Art, Andover, MA. Nickel Art Museum, Alberta, Canada.
- 1981 Contemporary Triptychs. Curated by David Rubin. Scripps and Pomona College Galleries, Claremont, CA.
- 1981 Merion Estes and Barry Fahr. Downtown Gallery, Los Angeles, CA.
- 1981 Some Painters, For Example. Security Pacific Bank, Los Angeles, CA
- 1981 Drawings: Some Personal Definitions. San Diego State College Gallery

## Reviews and Articles

- 2013 Barrie,Lita. Artweek.la/issue/July-22-"Dangerous Beauties".
- 2013 Enholm, Molly. Art ltd. "Dangerous Beauties" July/Aug
- 2012 Framk Peter. "Un-Natural" Fabrik Magazine. May
- 2011 Frank, Peter. "Los Angeles Painting in the 1970' s." Art ltd.. Sept.-Oct.2011 2011 Kienholtz, Lyn. "L.A. Rising: So Cal Artists Before 1980" Getty Museum
- 2011 Powell-Wilson, MaLin. "California State of Mind" Albuquerque Journal North.
- 2009 Frank, Peter. Merion Estes: "Lost Horizons" Art ltd. November/ December 2009
- 2007 Mallinson, Constance. "Merion Estes Review" Art in America, December
- 2006 Duncan, Michael. "Focus L.A." Art in America. November
- 2006 Frank, Peter. "Pick of the Week" L.A. Weekly
- 2006 Pagel, David. Earth, Wind and Higher" Los Angeles Times. January
- 2005 Duncan,Michael et al. "State of the Art; 100 Best Artists in LA" LA Weekly. November 5
- 2004 Miles, Christopher. "Tracing Patterns" Art in America. February.
- 2003 Myers, Holly. "Redefining Boundaries of What' s Hip". Los Angeles Times. July 28
- 2003 Frank, Peter. "Picks of the Week:" NYPD, LAPD" Los Angeles Weekly.  
Pincus, Robert. "LA Post-Cool" San Diego Union-Tribune.
- 2003 Morris, Barbara. "Post-Cool". Artweek.
- 2002 Fischer, Jack. "Post-Cool". San Jose Mercury News.
- 2000 Haines, Gordon. Brochure essay for Cosmic Dermis show at Rosamund Felsen.

- 2000 Pagel, David. Review, "Cosmic Dermis" Los Angeles Times. August.
- 1998 Duncan, Michael. "Merion Estes' Alternate Universe: Shameless Pleasure in the Garden of Fancy". Exhibition Catalogue, "Subversive Pleasures".
- 1998 Pagel, David. Review. Los Angeles Times. April 24
- 1997 Martin, Victoria. "Teeming at Post", Art Week. February.
- 1996 Kandel, Susan. "Review of Teeming", Los Angeles Times. Dec. 19.
- 1996 Kandel, Susan. "Calculation and Abstraction", Los Angeles Times. Dec. 5.
- 1996 Pagel, David. "Transcendental Meditations", Los Angeles Times. August 15.
- 1994 Duncan, Michael. "L.A. Rising", Art in America. December.
- 1994 Kandel, Susan. "Entrancing Revelations", Los Angeles Times. February 3
- 1993 Kandel, Susan. "The Layered Look: an Inspired Mess", Los Angeles Times. July 29.
- 1991 Baron, Todd. "Review", Artscene. September.
- 1988 Suggs, Don. "Distance/Disruption", Forehead. Vol. I.
- 1988 Zimmerer, Kathy. "Merion Estes: Recent Paintings", Visions. Summer Issue
- 1987 Mallinson, Constance. "Merion Estes", Art in America. November.
- 1987 McKenna, Kristine. "Galleries", Los Angeles Times. April 10.
- 1986 Hugo, Joan. "Symbolic Landscapes", Artweek. March.
- 1986 Gardner, Colin. "Review", Los Angeles Times. January 24.
- 1984 Menzies, Neal. "A Turn Towards Art History", Artweek. March.
- 1983 Rubin, David. "Merion Estes at Karl Bornstein", Art in America. May.
- 1983 Pincus, Robert. "Review of Bornstein Exhibition", Los Angeles Times. February
- 1983 Home, Kathleen. "Breaking and Entering", Images and Issues.
- 1983 Folliot, Sheila. "Expanding Powers", Artweek. March 19.
- 1983 Wilson, William. "Carrying Downtown to the Desert", Los Angeles Times. Feb. 5.
- 1981 Rourke, Mary. "Merion Estes and Barry Fahr at Downtown Gallery", Images and Issues. Winter.
- 1981 Ballatore, Sandy. "Expanding on the Decorative", Images and Issues. Summer.
- 1981 Drohojowska, Hunter. "Pick of the Week", L.A. Weekly. July.
- 1981 Pincus, Robert. "From Pattern to Imagery in Paint", Los Angeles Times. August
- 1981 Battles, Brian. "They Have a Line on New Art", San Diego Union. April.